

Kuhn Book: Eg-Kairo-114-minbar

- one of 5 wooden minbars from the reign of Ashraf Qaitbay that are dated by inscription
- Has a step at the portal like most 15th century minbars and it goes around the corner (abb 45)
- On the viewing side of the portal it's decorated with floral flat relief
- The doors from the viewing side have a central high rectangle along with a horizontal narrow rectangle on the top and the bottom
- It has the usual structure if the door support with a flat relief inscription area
- The backside of the door support also has an inscription area that takes the whole width
- It has a muqarnas cornice and lillies pinnacle finish on the portal
- The carrying canopy posts split the flanks in a vertical rectangular area under the preacher's seat and a triangular area following the stairs. The rectangular area has a door opening with the regular concave-convex bow with flat relief. Above it an inscription field.
- Following this is a vertical rectangular area with a frame filling construction organized around a ten-beamed star. The central star has bosses that are also covered in a frame filling construction emerging from a ten-beamed star.
- The frame filling system of the triangle emerges from a six-beamed star. The central star composition is showing a swung outline. The remaining stars and polygonal fillings are straight. The central star is also decorated with a marquetry boss
- In the triangles more marquetry is found in central star fillings
- The frames are not decorated.
- The railings are divided in different decoration areas. The squares are decorated with octagons.
- The horizontal rectangles are filled with patterns emerging from an eighteen-beamed star. The vertical rectangles are filled with mashrabeya grids. These are decorated with bosses that are partly lost.
- The canopy posts are not decorated at all.
- The arcades and the frame are decorated with floral flat relief. The dark base surrounded by the arcades is decorated with golden floral drawings.
- The canopy ceiling has polychrome and golden floral geometric painting on light sublime ground.
- There is a muqarnas cornice on the canopy and the ceilings are flat. The spherical Aufsätze are each lifted on a muqarnas shaft.
- The spherical components are decorated with floral geometric zones with an inscription band.
- **Ordered by a highly ranked military officer. Grand stable master (amīr ākhūr kabīr). During the reign of Sultan al-Ashraf Qaitbay.**

- on the minbar of the madrasa of **Amir Ganim as-Saifi** the polygonal fillings are structured in smaller parts like the minbar of the mosque of Qijmas
- The minbar of the madrasa of **al-Ashraf Qaitbay on al-Kabsh** also has a frame filling construction around a ten-beamed star like the minbar of Qijmas
- The minbar of **Ghanim as-saifi** also has a boss in the center like that of Qijmas
- The undecorated ivory mirrors of the filling of the minbar of the **madrasa of Sheikh Husain Abu I-Ila** are surrounded like those of Qijmas by one or two ivory connections
- On the minbar of **al-Ashraf Qaitbay at the cemetery** the surrounded area like that of Qijmas has golden floral decoration on a dark background
- The minbar of **Qaitbay on alKabsh** has remainders like that of Qijmas of a polychrome or golden floral geometric painting on light sublime ground