

Kidjmas al-Ishaqi Mosque  
Known also by the name of Cheikh Abou Hariba Mosque

(...)

The **woodwork** (*menuiserie*) of the **doors** and other pieces is **very fine**; the minbar is truly a **masterpiece** of cabinetmaking/**joinery** (*ébénisterie*).

(...)

In order to ensure the conservation of this monument, the Second Commission has prepared the following quotes for the works to be executed and charged to the accounts of both the Comité and the General Waqfs Administration. This quote includes:

	On the account of		Total
	Waqf	Comité	
	L.E. M.	L.E. M.	
1. Demolition, clearing, stonemasonry	408 329	594 795	1,003 124
2. <b>Woodwork (<i>menuiserie</i>)</b>	<b>113 599</b>	<b>707 283</b>	<b>820 882</b>
3. Marble	--	540 030	540 030
4. Unforeseeable events and surveillance	48 072	157 892	205 964
	570 000	2,000 000	2,570 000

After the execution of those works, this magnificent monument will have returned to a good state and will be admired by inhabitants and artists; it is one of the beautiful specimens of Arab architecture.

(...)

Cairo, 7<sup>th</sup> of October 1892

Max Herz Pasha

Bibliographic reference:

Grand Pierre, Herz Max. Mosquée Kidjmas el Ishaki connue aussi sous le nom de mosquée du cheikh Abou Hariba . In: *Comité de Conservation des Monuments de l'Art Arabe*. Fascicule 9, exercice 1892, 1903. pp. 84-88.

Comité de Conservation des Monuments de l'Art Arabe  
150<sup>th</sup> Second Commission Report

## 12. Waqf Chief Engineer's Report

M. Saber bey Sabri having been tasked by the Second Commission (146<sup>th</sup> Report) to examine the monuments cited in the letter sent by M. Max van Berchem, shares his observations, their summary is here:

(...)

e) Kidjmas el-Ishaki Mosque, known as Abou Hariba

**The missing inscription from the minbar was previously placed on top of its door. The quote for the restoration of the mosque already includes the making of a panel with inscription to replacing the missing one.**

Cairo, 1<sup>st</sup> of June 1893

Bibliographic reference:

Ismail, Barois Julien, Grand Pierre, Vollers Karl, Herz Max. 12° Rapport de M. l'ingénieur en chef des Wakfs. In: *Comité de Conservation des Monuments de l'Art Arabe*. Fascicule 10, exercice 1893, 1906. pp. 53-56.

[www.persee.fr/doc/ccmaa\\_1110-6824\\_1906\\_num\\_1893\\_10\\_5929](http://www.persee.fr/doc/ccmaa_1110-6824_1906_num_1893_10_5929)

Mention of wood: YES

Decorative/ Architectural features: minbar, inscription, door

People mentioned: Max van Berchem

5 Kidjmas el-Ishaki Mosque

- a) Given that the entrepreneurs of the works in progress at the Kidjmas el-Ishaki mosque **have recently been tasked with unforeseen work (report 156), the Commission proposes to give them the additional delay of three month which they asked for.**

However, this will only be granted on the condition that they execute the consolidation work for the ceilings in 15 days, maximum.

- b) The architect informs the Commission that three bronze appliance pieces were taken off from one of the doors in the Kidjmas mosque. This door being the responsibility of the entrepreneur, the Commission has decided, after discussion, to deduce 5 L.E. for the damage caused, but that this sum will be returned to them if the stolen pieces are brought back.**

Cairo, 12<sup>th</sup> of December 1893

Bibliographic reference:

Franz Julius, Ismaïl, Grand Pierre, Vollers Karl, Herz Max. 5° Mosquée de Kidjmas el-Ishaki.

In: *Comité de Conservation des Monuments de l'Art Arabe*. Fascicule 10, exercice 1893, 1906. pp. 113-114.

Comité de Conservation des Monuments de l'Art Arabe  
170<sup>th</sup> Technical Section Report

1. Visits to the Sites with Ongoing Works  
(c) Kidjmas al-Ishaki in Darb al-Ahmar

The works to be done which were requested in 1894 make up for two projects. The first, given to the **Jacovelli brothers**, consists of a series of works to be executed for the complete restoration of the **minbar**, which is one of the most beautiful specimen of its kind. The work was executed very well and can be cited as a model to be followed in further restorations of this kind.

Cairo, 17<sup>th</sup> of August 1894

Bibliographic reference:

Grand Pierre, Herz Max. 1<sup>o</sup> Visite des chantiers des travaux en cours d'exécution. In: Comité de Conservation des Monuments de l'Art Arabe. Fascicule 11, exercice 1894, 1895. pp. 102-105;

[https://www.persee.fr/doc/ccmaa\\_1110-6824\\_1895\\_num\\_1894\\_11\\_4953](https://www.persee.fr/doc/ccmaa_1110-6824_1895_num_1894_11_4953)

Comité de Conservation des Monuments de l'Art Arabe

172<sup>nd</sup> Second Commission Report  
9 Kidjmas al-Ishaki Mosque

M. Herz submits to the Second Commission the request by the **Jacovelli brothers**, entrepreneurs, for the repair of the Kidjmas mosque **minbar**, in which they ask for an **additional delay of 70 days** in order to finish the work.

Given the report number 170, paragraph c and another report by the Architect in which he indicates the good conditions under which the minbar was being restored, the Second Commission thinks it favorable to **approve** the additional **delay**.

Cairo, 2<sup>nd</sup> of October, 1894

Bibliographic reference:

Grand Pierre, Herz Max. 9<sup>o</sup> Mosquée Kidjmas el-Ishaki. In: *Comité de Conservation des Monuments de l'Art Arabe*. Fascicule 11, exercice 1894, 1895. p. 120.

[www.persee.fr/doc/ccmaa\\_1110-6824\\_1895\\_num\\_1894\\_11\\_4992](http://www.persee.fr/doc/ccmaa_1110-6824_1895_num_1894_11_4992)