

Williams, Caroline. **Islamic Monuments in Cairo; The Practical Guide**, AUC Press, Cairo, 2008.

“Finely carved arabesque panels of the doors.”

The panels decorative composition is based upon a central vase undulating stems and leaves, typical of the Fatimid arabesque style. A style now reaching its zenith in aesthetics, technique and craftsmanship.

The rest of the mosque was built in 1735vby Ahamd Katkhuda al-Karbutly who also built a nearby wekala but it was recently demolished and replaced by a mediocre modern building.

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